



Men STORY

Publishing Possibilities based on the **Upcoming Show**

HERSTORY unleashes the hidden history of
iconic female legends whose true superpowers
and contributions to the world have been
wiped from our history books...

the series

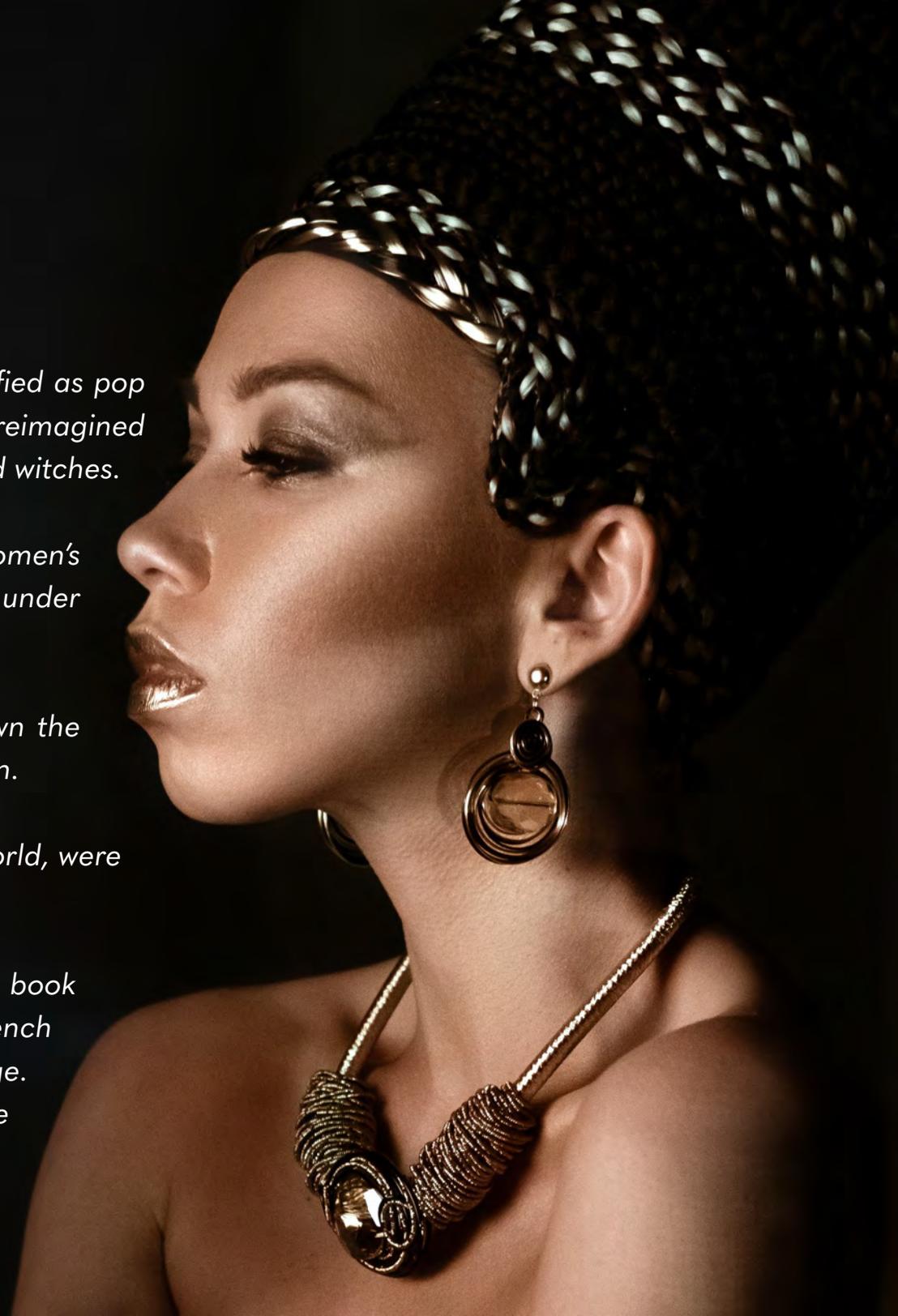
Take a good look at history and read what's written about women. They've been personified as pop culture sex symbols, reduced to mythological creatures, immortalized as femme fatales, reimagined as cartoon characters. They've been painted as comic book figures and branded as wicked witches.

History has long observed women through the heterosexual male lens, casting women's accomplishments aside, ostracizing and objectifying them. And the proof might be right under our noses. "History" sounds a lot like "his story".

The edgy, timely and thought-provoking documentary series, **HERSTORY** will break down the myth to give VOICE to legendary women who have had everlasting IMPACT on civilization.

FIERCE females like Cleopatra, Hedy Lamarr, and The Amazon Women who, in a man's world, were destined to be misunderstood, but were a force to be reckoned with all their own.

Meet the toxic femme fatale who made ancient leaders into gods. Discover the comic book figure who built WWII fighter jets, and be entranced by the wicked witch who was a French revolutionary. Fall in love with the lowly concubine who led China into the modern age. Marvel at the fictitious female warriors who were the first women in battle and salute the 1930s sex symbol who sprung 21st century technologies.



The show will be produced entirely by an all-female crew, and each episode will be written by a compelling female writer who will bring these thoroughly researched voices to life.

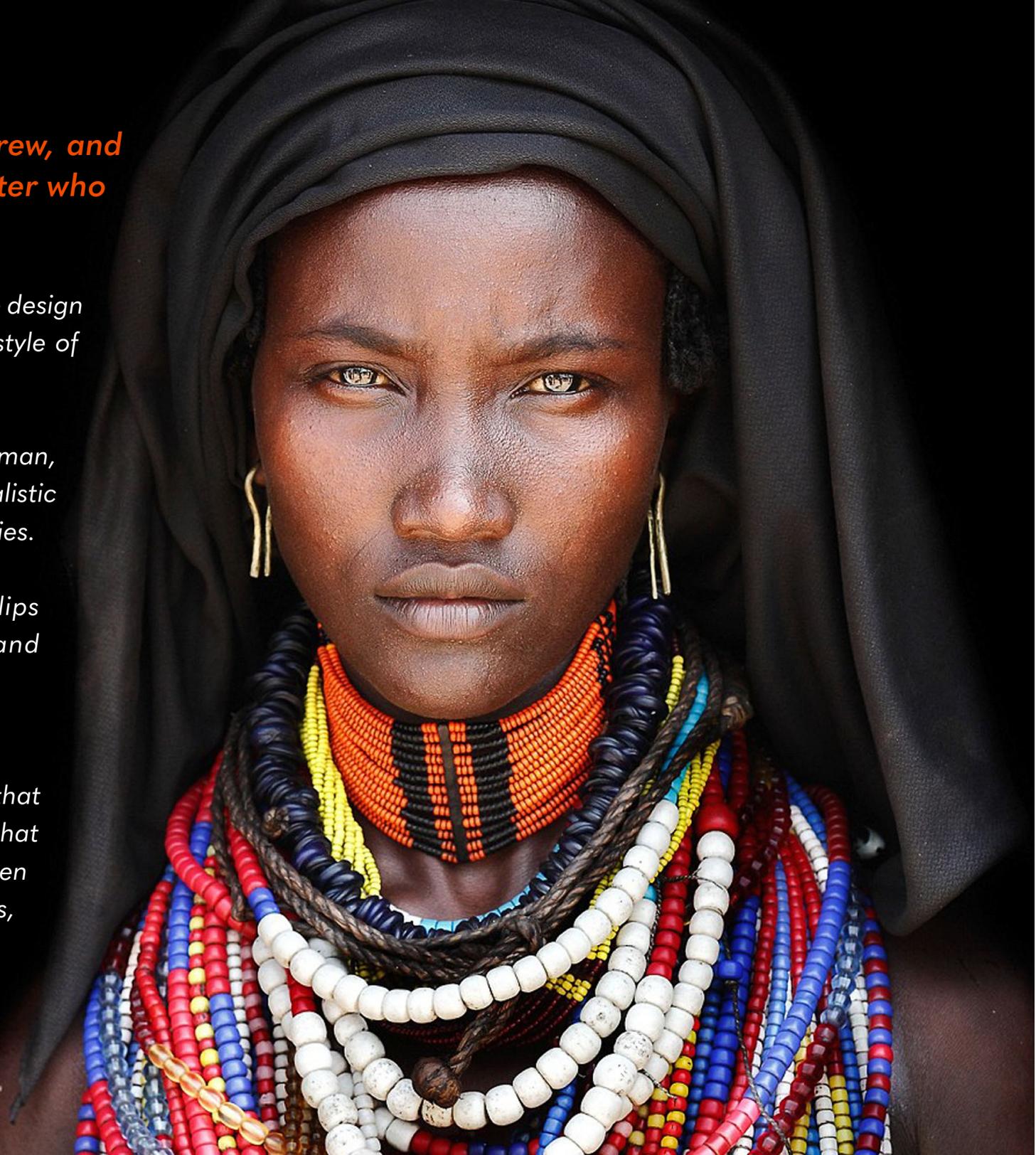
*Think the butterfly effect of Corus's **History Erased** meets the costume design of **Game of Thrones** merged with the candid first-person interview style of **Becoming** (Michelle Obama).*

*Like **History Erased**, we will dig into the lives of each legendary woman, examine the ripple effects of her accomplishments and, in true journalistic fashion, investigate their histories to reframe and rewrite their legacies.*

The series will also include concise eye-opening interview clips from groundbreaking young anthropologists, diverse historians and revolutionary scientists to uncover the impact of these women's contributions.

Every episode will feature illustration and animation techniques that encapsulate each story theme to connect the visual structure for that hour. Illustrations will also be supported with archival materials when available, as well as moving illustrative re-creations, telling infographics, and insightful stills photography of archeological findings.

*Using these groundbreaking storytelling techniques, **HERSTORY** will get to the heart of each heroine's story.*

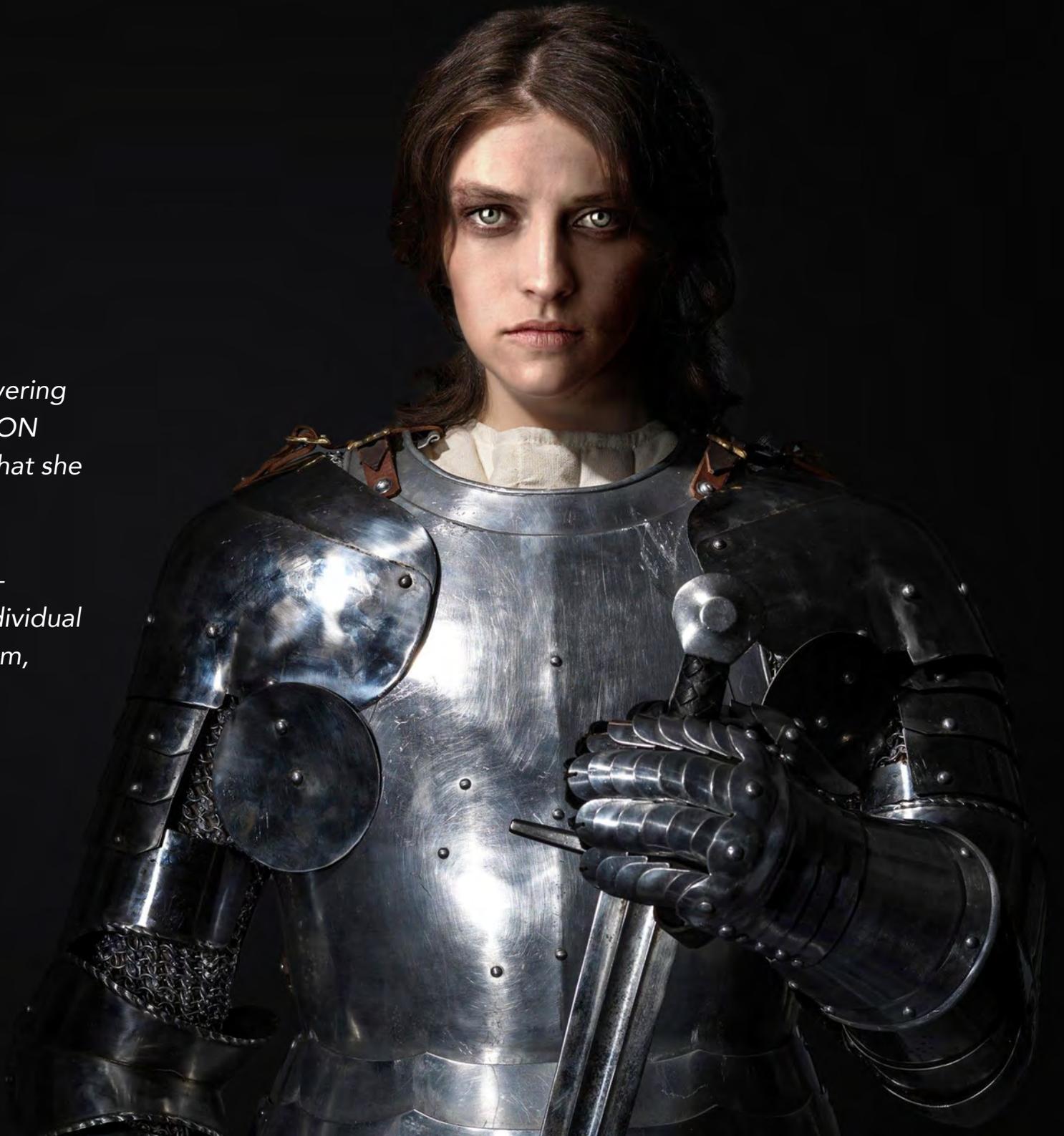


The ***HERSTORY*** publishing program combines the research and storytelling style of the television show with the talents of top female illustrators to bring female stories to life on the page.

style & format

A series of YA graphic novels, each installment of which investigates the story of a remarkable female legend, uncovering their greatest defining moments. Told through FIRST-PERSON account, each graphic novel channels a heroine's voice so that she can finally tell HER STORY.

The creative team for each book will be made up of female-identifying comic creators, interpreting the story in their individual styles. Possible artists include Claudia Giuliani, Morgan Beem, Alexa Cassaro, Egle Bartolini and others.



AMAZON WOMEN (5th-4th BCE)

THE WARRIORS

Newfound archeological evidence proves that the mythological matriarchy known as the Amazons were real-life weapon-bearing female warriors. Resurrected in pop culture by Wonder Woman and her fierce all-female tribe and depicted for centuries as the lesbian archenemies of the ancient Greeks, history has long cast these badass females as fiction. New research confirms that the skeletal remains of one-third of armed Scythian warriors previously thought to be men were actually women. The Amazons were tribes of nomadic women who trained, hunted and battled on the Eurasian steppe. They lived an idyllic, isolated existence, only mingling with men from neighbouring tribes once a year in a ceremonious procreation ritual. Baby boys were sent back to their fathers, while the girls were trained to become warriors. These ladies were among the earliest people to master horseback riding and they even refined the recurve bow, a tactical combination that overwhelmed their opponents. These fictitious warriors are now believed to be the first real women in battle.

HEDY LAMARR (1914-2010)

THE MODERN DAY INVENTOR

In the Golden Age of Hollywood, actress Hedy Lamarr, “The Most Beautiful Woman in Film” was leading a double life. The famous sex symbol and pop culture icon of her day was also a low-key scientific trailblazer who often worked on inventions in her dressing room between takes. During WWII, Lamarr helped develop a new method of “frequency hopping,” a technique for disguising radio transmissions by making the signal jump between different channels in a prearranged pattern. This “Secret Communication System” was created to guide torpedoes to their intended targets to combat the Nazis, but the U.S. Navy ignored her findings, and it wasn’t until decades later that the world realized how groundbreaking this work was. When you use your smartphone today, you can thank Lamarr—her invention is the foundation for wireless technologies including Wifi, Bluetooth and GPS. Not bad for a pretty face.



MARY MAGDALENE (c. 540-604)

THE FEMINIST ICON

The most misunderstood spiritual figure in history, Mary Magdalene, the woman who befriended Jesus of Nazareth has had her reputation repeatedly trashed. From one age to the next, she has been reimagined, from prostitute to sibyl to mystic to celibate nun to passive companion. Many of her depictions have been downright cruel, defining her as nothing more than a temptress, “Mary Magdalene the Prostitute”. But Mary Magdalene traveled with Jesus and was present at the two most important moments in the story of Christianity: the crucifixion and the resurrection. Some think Mary Magdalene may have been a close adviser to Jesus while growing evidence suggests that perhaps she was an apostle herself. Her true story is about a female who challenged social and religious norms and was empowered as one of the earliest feminist icons in history.

ZELDA SAYRE FITZGERALD (1900-1948)

THE LITERARY GENIUS

*F. Scott Fitzgerald’s other half - Zelda - was famous for just that reason, being the arm candy to one of America’s most acclaimed novelists. She was portrayed as a fiery party girl who spent her days socializing and tending to her perfectly manicured blonde bob. The truth about Zelda is lesser known; she was an artist, dancer and wordsmith in her own right. And she wasn’t just her famous husband’s muse; it’s believed that some of the best lines from *The Great Gatsby* were spoken by Zelda. But there is so much more to unpack. Some of her own writing was reportedly published under her husband’s name, and she never got the artistic credit she deserved. Now we speak with historians to uncover her real works.*



DOWAGER EMPRESS CIXI OF CHINA (1835-1908) **THE QUEEN REGENT**

Cixi was the controversial concubine turned queen regent who ruled China for five decades, and with her iron will and shrewd mind, brought China into the modern age. Ruling from 1861 until her death in 1908, she led China through one of the most turbulent periods in its history. After the death of her husband Emperor Xianfeng, Cixi helped transform China from a medieval society to a modern world power. She oversaw a number of economic and military reforms including forming a navy, building a railroad, expanding freedom of the press, and banning the long-practiced custom of foot-binding on Hans girls. In 1906 Cixi announced that China would be transformed into a constitutional monarchy with elections.

ELSIE MACGILL (1905-1980) **THE AERONAUTICAL ENGINEER**

The Queen of Hurricanes Elsie MacGill was the world's first woman to design a plane. She was the first woman in history to earn an aeronautical engineering degree and first in Canada to receive a bachelor's degree in electrical engineering. The Queen of Hurricanes is forever immortalized as comic book figure, but this legend led the effort to build Hawker Hurricane fighter planes for the Allies in the Second World War. Leading a workforce of 4,500 people, she turned the Canadian Car and Foundry Company (CanCar) from a boxcar factory to a producer of Hurricane fighters, churning out three or four Ally planes per week. One out of 10 such planes came from her factories, and she became dubbed "Queen of the Hurricanes."



CHARLOTTE EDITH ANDERSON MONTURE

THE TRAILBLAZING INDIGENOUS ICON

Charlotte Edith Monture, known as Edith, was born in 1890 on the Six Nations of the Grand River reserve in Ohsweken, Ontario. Edith was a pioneer and a force to be reckoned with and women in healthcare today stand on the shoulders of her efforts. A proud member of the Mohawk nation, Edith was the first Indigenous woman to become a registered nurse in Canada and vote in a federal election. But these achievements were not achieved without overcoming obstacles. Known as a gifted student in her classrooms, she was destined for great things. Still, when she applied for nursing school, she quickly learned it would revoke her Indigenous status, a government contrived policy intended to de-incentivize schooling for Indigenous Canadians. This didn't stop her. She went to the U.S, where she eventually became a military nurse and the first Indigenous woman to do so. She bravely served in the trenches of France. A veteran and a titan for Indigenous and women's rights, its time Edith's story is told.



CLAUDETTE COLVIN

THE ACTIVIST

Before Rosa Parks, there was Claudette Colvin, a name with little to no name recognition. In 1955, 9 months before Rosa Parks' historic passive resistance against bus segregation, Claudette refused to give up her seat to a white woman. "My head was just too full of Black history. It felt like Sojourner Truth was on one side pushing me down, and Harriet Tubman was on the other side of me pushing me down. "I couldn't get up," stated Claudette in an interview with NPR. Despite her creation of the bus boycott, Claudette was removed from the narrative after getting pregnant. Civil rights leaders thought it would hurt the movement, so she was not accredited for her efforts, with even Rosa Parks saying, "If the white press got a hold of that information, they would have [had] a field day. They'd call her a bad girl, and her case wouldn't have a chance." Despite her erasure from the cause, Claudette went on to testify in Browder v. Gayle to challenge bus segregation in the city, which eventually determined that bus segregation was unconstitutional. Today, her family still fights for her story to be told.



CLEOPATRA (69 BC-30 BC)

THE DISCERNING RULER

The vision of Elizabeth Taylor as Cleopatra is etched in our minds. William Shakespeare wrote a play about her, and the ancient Greeks told tales of her cautionary beauty, all with the same twisted story -- about the ultimate femme fatale who seduced great men and tried to bring down dynasties. Now get ready to hear the untold story of the formidable, politically shrewd monarch, the last Pharaoh of Egypt who spoke nine languages, and was a marketing genius of her day inventing the concept of ruler worship, an ingenious strategy where Roman and Greek leaders depicted themselves as gods, revolutionizing the way rulers would govern in the future.

JOAN OF ARC (1412-1431)

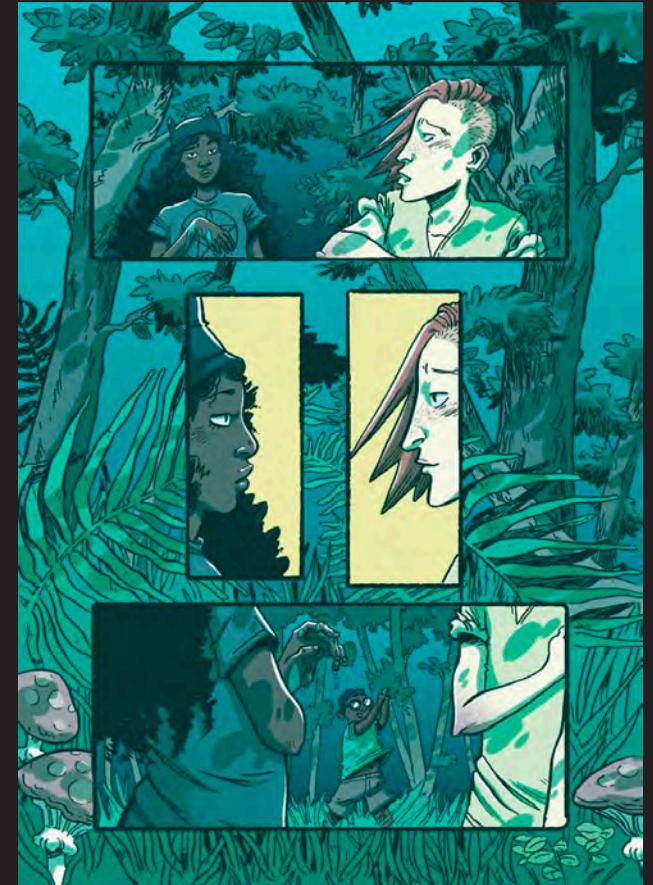
THE MILITARY STRATEGIST

Joan of Arc was born in 1412, nearly 80 years into the Hundred Years' War, which had seen the English take control of a large portion of France. This lowly illiterate teenage girl somehow convinced the future French King Charles VII that religious visions had instructed her to support him. At age 17, she dressed in men's attire and led French armies in the battle against the English in the Siege of Orléans and she actually won. Nicknamed "The Maid of Orléans", she became a religious figurehead for a renewed French offensive, helping to achieve further French victories and advising on military strategy. Joan was eventually captured by the Burgundians and put into English custody. In 1431, she was found guilty of colluding with the devil and burned at the stake. She became a French martyr and was canonized as a saint in 1909. Her legacy is many things - a saint martyred by her Catholic Church, a feminist who lacked female solidarity and a monarchist poster child for democracy.



her STORY

Possible Artists

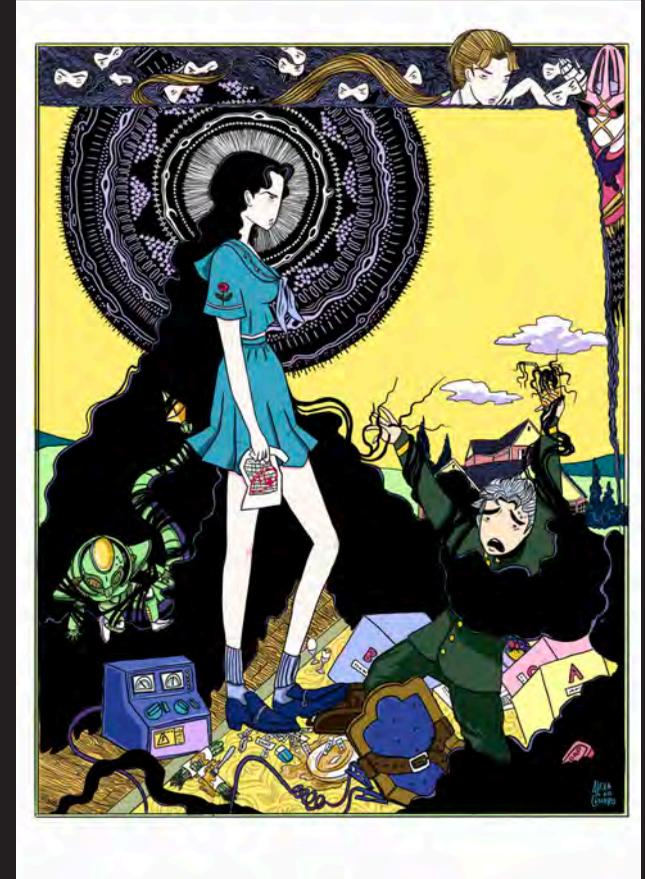


Morgan Beem

<https://www.morganbeemart.com/>

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Possible Artists



Alexa Cassaro

<https://alexacassaro.com/>

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Possible Artists

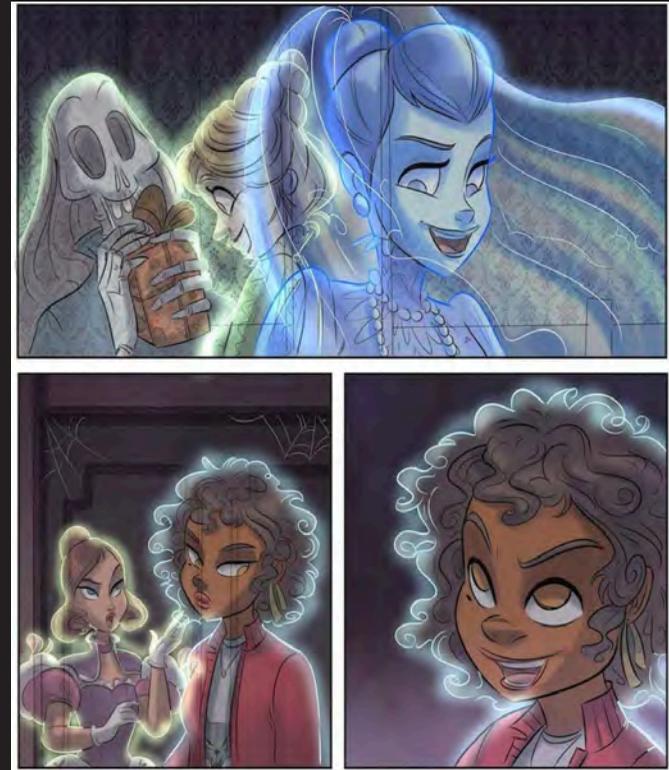


Claudia Giuliani

<https://www.instagram.com/ claudiagiuliani />

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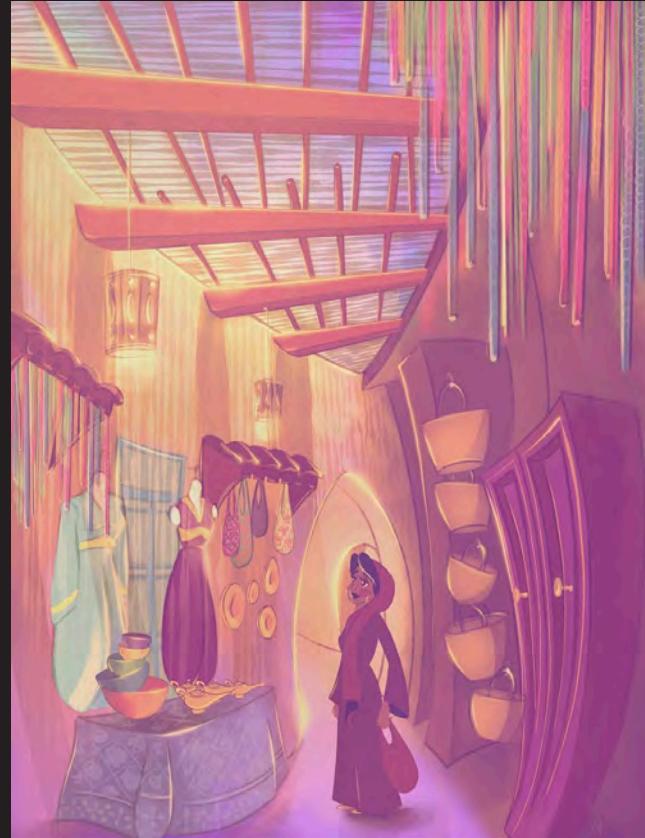


Egle Bartolini

<https://www.instagram.com/eglebartolini>

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Lisette Carrera

www.lisettecarrera.com